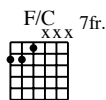


EYESOFMADNESS

As recorded by Coheed and Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume One: From Fear Through the Eyes of Madness")

Words by Claudio Sanchez
Music by Coheed and Cambria



A Verse All Guitars Tuned to: Eb Ab Db Gb Bb Eb

Moderate Rock ♩. = 130

(Dsus2)

N.C.

1

Gtr I *mf*

T 3 0 0 3 5 0
A 2 2 2 4 3 3
B 0 2 2 0 3

H H P *sl.*

Gtr II *mf* *f*

T 7 7 6 5 4 4 2 0
A (0) 7 7 6 6 0 0 5 5 0 0 4 2 0
B 7 7 7 6 6 5 4 4 2 0

P P P P P P P P

S (Dsus2) N.C.

8x

6

0 3 2 0 3 2 0 0 3 4 3 5 3 5 0 3

H H P sl.

8x

(0) 7 7 6 7 7 6 6 5 0 0 5 5 4 0 0 4 2 0

P P P P P P

B Chorus

B5 E

10

Gtr II *f*

7 7 9 10 10 7 10 9 9 7 9 7 5 0

Gtrs III, IV *mp* w/ phaser

9 9 9 7

7 7 7 0

14

B5

E

T

A

B

7 7 9 10 10 7 10 9 9 7 9 7 5 0 0

T

A

B

9 9 9 7

18

N.C.

T

A

B

0 5 0 5 0 0 5 0 5 0

H

H

phaser off

Gtr IV *f*

Gtr III *f*

T

A

B

7 6 4 7 5 7 6 4 7 5

22 *to Coda*

T
A
B 0 5 0 5 H 0 5 5 5 5 0 H 7 5 2 0 P

Gtr IV Gtr III

T
A
B 7 6 4 7 5 7 6 4 0 P

26 *D.S. al Coda*

T
A
B 2 0 0 0 0

T
A
B 4 2 2 2 2

30 *Gtrs II, III*

T
A
B 2 0 0 0 0 0 0

T
A
B 4 2 2 2 2 2 2

D Interlude

B5

34

P.M.|

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38

P.M.|

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Gtr V *f*

T	7	15	14	14	14	14
A						
B						

sl. *sl.* *sl.*

B5

42

P.M.|

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8va|

T	16	16	16
A			
B			

sl.

45

G5 D5 A/C# A5

P.M.|

T

A 4 4 4 4 4 4 5 5 5 7 7 7 7 7 7 7

B 2 2 2 2 2 2 3 3 3 5 5 5 4 4 4 5 5 5

8va|

T

A 16 (19) 20 19 19 16

B

sl.

E Bridge

B5

48

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 16 16 5 5 9 9

B 16 16 5 5

sl. sl.

D5

52

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T

A 9 9 7 7 9 9

B 9 9

sl.

The musical score for guitar is divided into two systems. The first system shows a G5 chord (treble clef, key of D major) and a bass line (bass clef) with a series of eighth notes. The second system shows a melodic line (treble clef) with a slide (sl.) and a bass line (bass clef) with a series of eighth notes. The melodic line starts on a G5 chord and moves down to a G4 chord, then to a G3 chord, and finally to a G2 chord. The bass line starts on a G5 chord and moves down to a G4 chord, then to a G3 chord, and finally to a G2 chord. The melodic line is marked with a slide (sl.) and the bass line is marked with a slide (sl.).

[illegible]

D5

The musical score continues from measure 68. Measure 68 features a treble clef, key signature of one sharp (F#), and a tempo marking of 68. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E1

G5

72

T

A

B

T

A

B

sl.

sl.

sl.

sl.

[illegible]

F Breakdown

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in the key of D major (indicated by two sharps: F# and C#).

Guitar Part:

- The guitar part is written in standard notation on a single staff.
- Chords are indicated above the staff: B5, G5, D5, A/C#, and A5.
- Chord diagrams are provided for each chord, showing the fret numbers for the strings.
- The guitar part includes a melodic line with a long sustain (sl.) and a final chord (A5) with a long sustain (sl.).

Piano Part:

- The piano part is written in standard notation on a single staff.
- Chords are indicated below the staff: B5, G5, D5, A/C#, and A5.
- Chord diagrams are provided for each chord, showing the fret numbers for the strings.
- The piano part includes a melodic line with a long sustain (sl.) and a final chord (A5) with a long sustain (sl.).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and guitar-specific tablature.

Guitar Part:

- Staff 1:** Standard notation in G major (one sharp). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The rhythm is 4/4.
- Staff 2:** Guitar tablature corresponding to the first staff. It shows fret numbers 4, 4, 4, 4 for the first measure, and 2, 2, 2, 2 for the second measure.
- Staff 3:** Standard notation. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The rhythm is 4/4.
- Staff 4:** Guitar tablature corresponding to the third staff. It shows fret numbers 5, 5, 5, 5 for the first measure, and 7, 7, 7, 7 for the second measure.
- Staff 5:** Standard notation. The melody continues with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The rhythm is 4/4.
- Staff 6:** Guitar tablature corresponding to the fifth staff. It shows fret numbers 7, 7, 7, 7 for the first measure, and 5, 5, 5, 5 for the second measure.

Piano Part:

- Staff 7:** Standard notation. The piano part begins with a whole note chord (G4, B4, D5), followed by a half note chord (G4, B4, D5), and then a quarter note chord (G4, B4, D5). The rhythm is 4/4.
- Staff 8:** Piano tablature corresponding to the seventh staff. It shows fret numbers 16, 16, 16, 16 for the first measure, and 12, 12, 12, 12 for the second measure.
- Staff 9:** Standard notation. The piano part continues with a whole note chord (G4, B4, D5), followed by a half note chord (G4, B4, D5), and then a quarter note chord (G4, B4, D5). The rhythm is 4/4.
- Staff 10:** Piano tablature corresponding to the ninth staff. It shows fret numbers 2, 2, 2, 2 for the first measure, and 2, 2, 2, 2 for the second measure.

G Guitar Break

Esus4 Esus2 Esus4 E5 E Esus2 Esus4 E Esus2

Gtrs II, III, IV *f*

T																															
A																															
B	0	0	0	0	9	9	9			12	12	12	14	14	14			11	11	11	9	9	9			12	12	12	12	11	9
	0	0	0	0	0	0	0			0	0	0	0	0	0			0	0	0	0	0	0			0	0	0	0	0	0

Esus4 Esus2 Esus4 E5 E Esus2 Esus4 E Esus2

92

Gtrs II, III

T

A

B

0 0 0 9 9 9 12 12 12 14 14 14 11 11 11 9 9 9 12 12 12 12 11 9

0 0

Gtr IV

T

A

B

0 0 0 9 9 9 12 12 12 14 14 14 11 11 11 9 9 9 12 12 12 x x

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x x

Asus4 Asus2 Am Asus4 Asus2 A Am Asus2A

96

Gtrs II, III, IV

T

A

B

0 0 0 9 9 9 10 10 10 12 12 12 9 9 9 7 7 7 10 10 10 10 9 7

0 0

Asus4 Asus2 Am Asus4 Asus2 A Am Asus2A

100

Gtrs II, III

T

A

B

0 0 0 9 9 9 10 10 10 12 12 12 9 9 9 7 7 7 10 10 10 10 9 7

0 0

Gtr IV

8va-----|

1.1/2-----

12 12 12 12

14 14 14 14

x x

sl.

Esus4 Esus2 Esus4 E5 E Esus2 Esus4 E Esus2

104

T
A
B

0 0 0 9 9 9 12 12 12 14 14 14 11 11 11 9 9 9 12 12 12 12 11 9

Esus4 Esus2 Esus4 E5 E Esus2 Esus4 E Esus2

108

Gtr III

* See Performance Notes

Gtrs II, IV

T
A
B

0 0 0 9 9 9 12 12 12 14 14 14 11 11 11 9 9 9 12 12 12 12 11 9

P P P P H P P H P P P P H P P H P P

Asus4 Asus2 Am Asus4 Asus2 A Am Asus2A

112

Gtrs II, III, IV

T
A
B

0 0 0 9 9 9 10 10 10 12 12 12 9 9 9 7 7 7 10 10 10 10 9 7

Asus4 Asus2 Am Asus4 Asus2 A Am Asus2A

116

Gtrs II, III

T

A 0 0 0 9 9 9 10 10 10 12 12 12 9 9 9 7 7 7 10 10 10 10 9 7

B 0

8va-----|

Gtr IV

1 1/2

12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14

H Breakdown

C5 G/B B5 G/B

120

Gtr II

T

A 5 5 5 5 5 5 4 5

B 3 3 3 3 2 2 2 2

Gtrs III, IV

~~~~~

~~~~~

T

A 10 10 10 12 10 9 5 7

B 10 10 10 12 10 9 5 7

sl.

124

B5 N.C.

T

A 4 4 4 4

B 2 2 2 2

Gtr III

T

A 12 10 9 12 10 9 12 10 9 12 10 9

B 9 9 12 10 9 12 10 9 12 10 9 12 10 9

P P P P P P P P

Gtr IV

T

A 9 7 5 9 7 5 9 7 5 9 7 5

B 9 9 9 7 5 9 7 5 9 7 5 9 7 5

P P P P P P P P

128

C5 G/B B5 G/B

T

A 5 5 5 5 5 5 4 5

B 3 3 3 3 2 2 2 2

Gtrs III, IV

T

A 10 12 9 12 9 12 9 11 11 11 11 9 11 11

B 10 12 9 12 9 12 9 11 11 11 11 9 11 11

1/2 1/2

132

B5 N.C.

T

A 4 4 4 4

B 2 2 2 2

Gtr III

T

A 11 11 11

B 12 10 9 12 10 9

sl.

Gtr IV

T

A 11 11 11

B 9 7 5 9 7 5

sl.

136

C5 G/B B5 G/B

T

A 5 5 5 5 5 5 4 5

B 3 3 3 3 2 2 2 2

sl.

T

A 10 10 10 12 10 9 5 7

B 10 10 12 10 9 5 7

sl.

T

A 12 12 12 14 12 11 12 9

B 12 12 14 12 11 12 9

sl.

B5 N.C.

140

T

A 4 4 4 4

B 2 2 2 2

T

A 9 12 10 9 12 10 9 12 10 9 12 10 9

B 9 9 12 10 9 12 10 9 12 10 9 12 10 9

P P P P P P P P

T

A 11 9 7 5 9 7 5 9 7 5 9 7 5

B 11 9 7 5 9 7 5 9 7 5 9 7 5

P P P P P P P P

C5 G/B B5 G/B

144

T

A 5 5 5 5 5 5 4 5

B 3 3 3 3 2 2 2 2

T

A 10 12 9 12 9 12 9 11 11 11 11 9 11 11

B 10 12 9 12 9 12 9 11 11 11 11 9 11 11

1/2 1/2

T

A 12 14 12 15 12 14 12 14 14 14 12 14 14

B 12 14 14 14 12 14 14 14 12 14 14 14

1/2 1/2

B5 N.C.

148

T

A 4 4 4 4

B 2 2 2 2

T

A 11 11 11 12 10 9 12 10 9

B 11 11 11 12 10 9 12 10 9

sl.

T

A 14 14 11 9 12 10 9 12

B 14 14 11 9 12 10 9 12

E5

152

P.M.

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 10 10 10 10

B 10 10 10 10

T

A 10 10 10 10

B 10 10 10 10

156

P.M.

T
A
B

2 2 2 2 2 2
0 0 0 0 0 0

2 2 2 2 2 2
0 0 0 0 0 0

2 2 2 2 2 2
0 0 0 0 0 0

2 2 2 2 2 2
0 0 0 0 0 0

T
A
B

12
10

sl.

T
A
B

9

I Guitar Break

160

F#5

N.C.

Gtrs III, IV

164

A5

N.C.

A5

N.C.

T

A

B

4 4 4 4

4 4 4 4

4 4 4 4

5 4 0

7 6 9 7

9

7 6 9 7

168

A5 N.C. A5 N.C.

A.H. A.H.

T
A
B

7 7 7 7 6 9 [7] 7 7 7 0 5 7 9 5 7 9 4 [6] 7 *sl.*

5 5 5 G# 0 5 5 5 0 5 7 9 G

177

A5 N.C. A5 N.C. A.H.

T
A
B
G

A5 N.C. A5 N.C.

181

A.H.

T
A
B

7 7 7 7 [6] [9] [7]

5 5 5 0 5 5 5 0 5 7 9 5 7 9 4 6 7

C D# G# 0

sl.

J Interlude

[illegible]

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E5

206

T
A 9 9 9 9
B 7 7 7 7

T 12 12 10 12 10
A
B

8va.....|

T 19 19 17 19 17
A
B

F/C

210

T
A 7 7 7 7
B 8 8 8 8

T 15 15 13 12 13 12 13
A
B

8va.....| 8va 8va.....|

15mar.....| 15mar.....|

Full
T 22 22 20 19 20 19 20
A
B

E5

214

T

A 9 9 9 9

B 7 7 7 7

T 12

A 12

B 12

T 10

A 9

B 10 12

8va

T 19

A 19

B 19

17

17 17 19

sl.

K Outro Part 1

A5

218

T

A 7 7 7 7

B 5 5 5 5

T 14

A 14

B 14

T 17

A 17

B 14 9 10 14 9 10

P H P H

[illegible]

[illegible]

L Outro Part 2

[illegible]

C5

242

P.M.-----|

T	A	B
	5 5 5 5 5 5	5 5 5 5 5 5
	3 3 3 3 3 3	3 3 3 3 3 3

T	A	B
		7
		0
		0
		8
		7
		7
		5

P

G5

246

P.M.-----|

T	A	B
	5 5 5 5 5 5	5 5 5 5 5 5
	3 3 3 3 3 3	3 3 3 3 3 3

T	A	B
		7
		7
		7
		0
		0
		8
		7
		7
		5

P

P

F5

250

P.M.-----|

T	A	B
	3 3 3 3 3 3	3 3 3 3 3 3
	1 1 1 1 1 1	1 1 1 1 1 1

T	A	B
		7
		5
		3
		2

[illegible][illegible]

262

G5

P.M.|

7 0 0 8 7 5 5

P

Musical score for guitar, featuring a treble clef staff with a melody and a bass staff with chords. The key signature has one sharp (F#).

Treble Clef Staff:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half)
- Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half)
- Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half)
- Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (half)
- Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (half)
- Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (half)
- Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (half)
- Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (half)

Bass Staff:

- Measure 1: Chord G2-B2-D3 (quarter), Chord A2-C3-E3 (quarter), Chord B2-D3-F#3 (quarter), Chord C3-E3-G3 (half)
- Measure 2: Chord D3-F#3-A3 (quarter), Chord E3-G3-B3 (quarter), Chord F#3-A3-C4 (quarter), Chord G3-B3-D4 (half)
- Measure 3: Chord A3-C4-E4 (quarter), Chord B3-D4-F#4 (quarter), Chord C4-E4-G4 (quarter), Chord D4-F#4-A4 (half)
- Measure 4: Chord E4-G4-B4 (quarter), Chord F#4-A4-C5 (quarter), Chord G4-B4-D5 (quarter), Chord A4-C5-E5 (half)
- Measure 5: Chord B4-D5-F#5 (quarter), Chord C5-E5-G5 (quarter), Chord D5-F#5-A5 (quarter), Chord E5-G5-B5 (half)
- Measure 6: Chord F#5-A5-C6 (quarter), Chord G5-B5-D6 (quarter), Chord A5-C6-E6 (quarter), Chord B5-D6-F#6 (half)
- Measure 7: Chord C6-E6-G6 (quarter), Chord D6-F#6-A6 (quarter), Chord E6-G6-B6 (quarter), Chord F#6-A6-C7 (half)
- Measure 8: Chord G6-B6-D7 (quarter), Chord A6-C7-E7 (quarter), Chord B6-D7-F#7 (quarter), Chord C7-E7-G7 (half)

G5

278

P.M.

7 0 8 7 5

P

F5

282

P.M.|

T
A
B

3 3 3 3 3 3
1 1 1 1 1 1

3 3 3 3 3 3
1 1 1 1 1 1

3 3 3 3 3 3
1 1 1 1 1 1

3 3 3 3 3 3
1 1 1 1 1 1

T
A
B

7 7 7 5 5 5 3 3 3 2 3 3 3 3 2

P P

[illegible]

C5

290

P.M.-----|

T					
A	5	5	5	5	5
B	3	3	3	3	3

P.M.-----|

T					
A	12	14	15	12	14
B	12	14	15	12	14

H P

G5

294

P.M.-----|

T					
A	5	5	5	5	5
B	3	3	3	3	3

P.M.-----|

T					
A	12	14	15	12	14
B	12	14	15	12	14

sl. P P

The image displays a musical score for the song 'F5' by The Beatles. The score is written for guitar and voice. The guitar part is in the key of F major, indicated by the 'F5' label. The vocal part is in the key of A major, indicated by the 'A' label. The guitar solo is marked 'P.M.' (Piano Moderato). The vocal melody is marked 'V.' (Vocal). The score is divided into four measures, each containing a guitar solo and a vocal melody. The guitar solo is written in treble clef, and the vocal melody is written in bass clef. The guitar solo is marked 'P.M.' (Piano Moderato). The vocal melody is marked 'V.' (Vocal). The score is divided into four measures, each containing a guitar solo and a vocal melody. The guitar solo is written in treble clef, and the vocal melody is written in bass clef. The guitar solo is marked 'P.M.' (Piano Moderato). The vocal melody is marked 'V.' (Vocal).

[illegible][illegible]

[illegible]

The musical score for 'F5' is presented in three systems. The first system shows the guitar part (F5) and the bass part (P.M.). The second system shows the guitar part (F5) and the bass part (P.M.). The third system shows the guitar part (F5) and the bass part (P.M.).

System 1:

- Guitar (F5):** Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137,

[illegible]

C5

322

P.M.-----|

T					
A	5	5	5	5	5
B	3	3	3	3	3

P

G5

326

P.M.-----|

T					
A	5	5	5	5	5
B	3	3	3	3	3

P

sl.

F5

330

P.M.-----|

T					
A	3	3	3	3	3
B	1	1	1	1	1

T					
A	7	7	7	5	5
B	7	7	7	5	5

334 A5

The musical score for measures 334-337 is as follows:

Measure	Guitar Treble	Guitar Bass	Vocal
334	A5	7/5	A5
335	A5	7/5	
336	A5	7/5	
337	A5	7/5	